

SPEAKER NICHOL PRESIDING

SPEAKER NICHOL: (Microphone off) First Mennonite Church in Lincoln, Nebraska, Ms. Sutter.

JANICE SUTTER: (Prayer offered.)

SPEAKER NICHOL: Thank you, Ms. Sutter. Please come back again. Roll call please. Please record your presence if you are here. Record, Mr. Clerk.

CLERK: Quorum present, Mr. President.

SPEAKER NICHOL: Any corrections to the Journal?

CLERK: No corrections, Mr. President.

SPEAKER NICHOL: How about messages, reports, or announcements?

CLERK: One brief item, Mr. President, LR 286 by Senator DeCamp. (Read. See pages 1388-1389 of the Legislative Journal.) That will be laid over, Mr. President.

SPEAKER NICHOL: As I announced to you last Monday, each day this week we are having one of our lady Senators gives us something about Ladies Historical Week. Today we have with us, Senator Jim Goll. Senator Goll.

SENATOR GOLL: Mr. Speaker and colleagues, I am pleased on behalf of the ladies of this esteemed body to relate to you a bit of history. Born May 3rd in 1871 in a wigwam on the Winnebago Reservation in what is now Thurston County a lady by the name of Angel DeCora demonstrated that Nebraska history reflects the contributions of many ethnic and racial groups. Enrolled at Hampton Normal, an agricultural school in Virginia, at the age of 12, Angel DeCora knew very few words of English and she was terribly shy. Following graduation from Hampton, she began her career as an artist when she entered Smith College where she earned her tuition by serving as a museum custodian. She devoted most of her life to teaching and preserving Indian art and in her